

# Bb SIGHT-READING + RHYTHM EXERCISES

Bass clef - Upper Octave "Bb" Scale **Level 1**



All of the following exercises utilize notes from the key of Bb.

All exercises utilize whole notes and half notes only.

Write in the counts for each note.

For Half Notes, you will write the first number **BELOW** the note and the 2nd number **ABOVE** and to the right of the note.

For whole notes, you will write the first number **BELOW** the note followed by a line and the 2nd, 3rd and 4th numbers **ABOVE** and to the right of the note.

In 4/4 time, each measure is divided into 4 beats.

$\text{♩} = 2 \text{ beats}$      $\text{♩} = 4 \text{ beats}$

2 Half notes (♩) would be counted : 1----3----. A whole note (♩) would be counted: 1-----.



1 1 3 1 1 3 1 3 1 3 1 1

